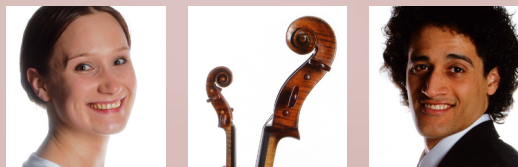


*"With every concert, we want to create
a new relationship between us,
the music and the audience."*

Anna Petrova



ABEL DUO
M U N I C H

JUST TWO INSTRUMENTS?

"I have always had a great interest in unusual instrumentations and rarely performed compositions.

A duet for violin and cello is actually a string quartet in which the missing parts of the second violin and the viola are taken over by the violin and the cello. This poses an exceptional challenge to the performers' soloistic and chamber musical virtuosity.

For more than ten years, I have been discovering and collecting duets for violin and cello, and I am surprised time and again that – almost without exception – performances in this combination are limited to the works of Zoltán Kodály and Maurice Ravel.

It is our aspiration to unveil - with just two instruments - surprising and fascinating worlds of sound to be heard and experienced by the audience."

Yorick-Alexander Abel

*"The diversity of the repertoire
as well as the impressive stage presence
turn every performance of the Abel Duo
into an unforgettable concert experience."*

DR. ESTHER TAMM

*"The Abel Duo is a remarkable synthesis of contrasts.
Contradictory temperaments join together harmoniously
in impulse, lyricism and dynamics. Out of a duo arises
a richness of sound that encompasses an entire orchestra."*

LAURENCE TRAIGER

*"Harmonious interplay to perfection.
The premiere performance by the Abel Duo
in the Birkeneck château was rewarded
with a standing ovation."*

MÜNCHNER MERKUR, FREISINGER TAGBLATT, 7. JULI 06

www.abelduo.de

CONTACT:

Produktion: Nikolaus Wishaber | www.wishaber-consulting.de
Gestaltung: Martina Müller | muellermartina@gmx.net



Anna Petrova
Violin

Yorick-Alexander Abel
Cello

HARMONIOUS INTERPLAY
IN PERFECTION

PROGRAM SELECTION

1. FROM CLASSIC TO FOLKLORE

Frederigo FIORILLO: *Duett in C Major, opus 31, Nr .1*
Elizabeth MACONCHY: *Duo (Variations, 1951)*
W.A.MOZART (Bearb:1783): *Duo in G Major, KV.423*
B. BARTÓK/K.Kräuter: *Hungarian Folk Melodies*
Laurence TRAIGER: *Appalachian Dance Fantasies*
Gagik HOVOUNTS: *Sonata Duet (1981)*

2. CLASSICAL PROGRAM

Joseph HAYDN: *Duo in D Major, Hob VI: D1*
Alessandro ROLLA: *Duo Nr. 3 in A Major*
W.A.MOZART (Bearb: 1783): *Duo in G Major, KV.423*
G. F. HÄNDEL / J. HALVORSEN: *Passacaglia*

3. IMPRESSIONISTIC PROGRAM

Erwin SCHULHOF: *Duo (1925)*
Bohuslav MARTINU: *Duo (Paris, 1927)*
Heitor VILLA-LOBOS: *2 Chôros (Paris, 1928)*
Arthur HONEGGER: *Sonatine (Paris, 1932)*

4. ARMENIAN PROGRAM

Eduard SADOYAN: *Duet*
Wahram BABAYAN: *Sonata (1967)*
Boris PARSADANJAN: *Duo-Sonata (1995)*
Gagik HOVOUNTS: *Sonata-Duet (1981)*

5. LATIN AMERICAN PROGRAM

Blas GALINDO: *Suite (1933)*
Heitor VILLA-LOBOS: *2 Chôros (1928)*
Carlos FARIÑAS: *Sonata (1962)*
Blas GALINDO: *Sonate (1984)*

ANNA PETROVA



Born in Kazan, Russia, Anna Petrova began playing piano at the age of five, taking up the violin two years later. Her musical talent and first successful performances during her childhood and youth (1st Prize at the Moscow National Youth Competition 1995) made it possible for her to continue her

studies at the P.I. Chaikovsky State Conservatory School of Music in Moscow, where she received her Diploma of Arts and Education in 2001. Anna Petrova has been living in Munich, Germany since 2002, where she was enrolled as a graduate student in the Richard Strauss Conservatory under Professor Urs Stiehler. She is also collaborating in various projects with Wolfram Graul, head of Audio Engineering at the Bavarian State Broadcasting Corporation.

She has participated in numerous master classes given by Michael Kopelman, Zakar Bron and Aaron Rosen at the International Academy of Music, New York, and with Boris Kuschnir at the Queen Elisabeth Master Class. In addition to her chamber music activities, Anna Petrova has been Concertmaster in several symphony orchestras and has given solo performances of violin concerts by J.S. Bach, W.A. Mozart and Felix Mendelssohn-Bartholdy. Anna Petrova performs on an Italian violin made by Giovanni Florentus Guidantus, Bologna, in the 18th century.

YORICK-ALEXANDER ABEL



Yorick-Alexander Abel, son of a Cuban mother and German father, received his first violin lessons from John Snow in Brussels at the age of five. Some years later he began his cello studies under Young-Chang Cho in Cologne, continuing them later with Nelly Moser in Bonn. After 1995 he studied

in France with Barbara Marcinkowska at the Conservatoire National de Versailles, where he was awarded two gold medals and two honors prizes for cello and chamber music by unanimous decision of the jury. In 1998, the competition jury of the renowned École Normale de Musique de Paris / Alfred Cortot unanimously awarded him with the prestigious Concert Diploma in the Cello and Chamber Music disciplines.

He has participated in numerous master classes under Bernhard Greenhouse, Arto Noras, Alexander Rudin, Michael Hell, Christoph Henkel, composer Jean Françaix, and regularly attended chamber music and phenomenology master classes with Konrad von Abel, former assistant to Maestro Sergiu Celibidache. Since 2002 Yorick-Alexander Abel lives and teaches in Munich, where he occasionally collaborates with Jan Polasek. He frequently gives solo and chamber music performances at festivals and concert halls in many countries, including Germany, France, the Netherlands, Belgium, the USA, Mexico, Cuba, Martinique, French Guyana, Armenia and Tunisia.